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L6IQTI - BETHANY LANG

Ryan has a normal life until a stranger comes into his life and takes him onto a mysterious journey where his mission is to find pieces to build a machine and a weapon. But the only way to get these items is to time travel. His friends who accompany him on his journey are Diego, Ashley, and Richard. That's when they find out that there is something evil lurking around them.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A

Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of

excess and wildness to show for it. Iron Man is the exclusive account of the life and adventures of one of rock's greatest heroes.

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weir-do, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

"When Jon Sveinsson wrote this travelogue in 1894, there is no way he could have known of the fame he would one day acquire as a writer. In fact, it was not until some twenty years later that his children's book "Lost in the Arctic" ... was first published ... and the fame of 'Nonni' ([his] boyhood Icelandic nick-

name) spread ... his books were eventually translated into some 40 languages ... Jon Sveinsson is the only Jesuit priest ever born in Iceland. He left his homeland as a boy ... to follow [the] call ... Still longing to follow his dream to become a missionary, he ... volunteered to travel to Iceland in order to care for the souls of his fellow countrymen"--Publisher's foreword.

It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festi-

vals, with old and new stories that shed light on the true value of such discoveries in antiquity and modern day.

Journey Across Time opens a window to life in South Asia, which has changed vastly since Susan Gillerman Boggs began living there as a diplomat's wife in 1985. In a captivating first-person narrative, Boggs takes the reader to remote places, many now closed to visitors. She describes experiences both exotic and hilarious, and adventures impossible to replicate. The author invites us to share the color and pageantry of festivals, religious rites, and parades of caparisoned elephants. She ventured into the Himalayas on perilous roads and was welcomed into a remote land of former headhunters. She dined with royalty and danced with a maharaja, conversed with Mother Teresa, met President Clinton, and appeared in a film starring Pierce Brosnan. She survived floods, political assassinations, and window-shattering bombs. She was bitten by a grouper in a coral lagoon, sneezed on by an elephant, and cornered in a cul-de-sac by angry bulls. Back on the home front, the author chronicles the daily joys and frustrations of diplomatic life with its cast of senior officials, mughals, intellectuals, and colorful characters. With verve and self-deprecating humor, she describes the tribulations of managing a diplomatic household and orchestrating official events despite personal dramas, logistic challenges, and power outages. Join her in a truly remarkable Journey Across Time.

In *Ownership Paradigms in American Civil Law Jurisdictions* Agustín Parise assists in identifying the transformations experienced in the legislation dealing with ownership in the Americas. He addresses the three ownership paradigms that he claims have developed in the New

World.

Traditions & Encounters offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Journey Across Time, *Early Ages*, is an all new middle school world history program organized chronologically from the first humans and ancient civilizations to the American Revolution. Co-authored by National Geographic and Jackson Spielvogel, Journey Across Time's engaging narrative and outstanding visuals transports students back in time. As Co-Author, National Geographic Society ensures that

students understand the influence of geography on historical events. Together the authors take students on a Journey Across Time. It is a standards-based program with important geography skills embedded in every lesson. The story of history unfolds with beautiful maps, custom artwork, artifacts, visuals, and compelling narrative to transport students to the civilizations that came before and to make connections to today. A goal of the program is to address teachers concerns about students ability to read and comprehend informational text and to help meet the mandates of No Child Left Behind. These concerns are addressed in Reading Social Studies skills embedded in every chapter to improve reading skills and comprehension. Students learn and practice the skills they need to become independent learners. Foldables, Main Ideas, Reading Focus, and Reading Checks assist students to become independent readers. The engaging timelines, maps, and graphics provide the visual appeal to keep students attention focused and aid in comprehension skills. The reading support in the student text and teacher edition make reading in the content area skill easy to incorporate. The Standardized Test Practice, Skills Handbook, Geography Handbook, Reading Handbook, Primary Source and Documents Library prepare students for high stakes tests. Culminating Activities evaluate student understanding. Additional support for independent learning can be found at the book s web site jat.glencoe.com . Students access a collection of on-line study tools and activities to enhance their study of world history. New videos, software, and other media provide additional opportunities for students to learn about the world. Journey Across Time addresses the needs of each student to understand the past and make connection

to the world today. Journey Across Time Early Ages is available in a full volume and also as Course 1 (7000 B.C.-800 A.D.) and Course 2 (500 A.D.-1750 A.D.). Unit 1. Early civilizations -- Unit 2. The ancient world -- Unit 3. New empires and new faiths -- Unit 4. The middle ages -- Unit 5. A changing world -- Unit 6. Modern times.

Kayleigh McEnany describes her path to the White House podium, bringing the reader behind the scenes in the world's most powerful building and illuminating how faith got her through. If you would have told me that in the year 2020 I would stand at the White House podium and communicate with the American people as COVID-19 ravaged the globe and violent protests beset the nation, I would have told you that you were crazy. But Jesus Christ had this very plan for my life. From White House intern to White House press secretary, from production assistant to national television host, from Catholic all-girls high school to Harvard Law School, God has guided my path through uncharted territory. In *For Such a Time as This*, I will chronicle my journey to the White House and offer never-before-told anecdotes about what really happened within the Trump administration. You will experience some of the most high stakes moments in the West Wing right alongside me as I reveal how faith got me through.

Travel to ancient Cathay and meet young Aladdin as he engages in a battle of wits with an evil sorcerer. Enter an underground cave and come face-to-face with the Queen of the Serpents. Journey across a boundless desert to find the Lost City of Brass--and discover for yourself the horrible fate that befell its inhabitants. Many years ago, the stars twinkled in the desert sky as a beautiful woman

entertained a sultan for one thousand and one nights with tales of demons and jinns, sultans and sailors, glittering jewels and lost lands. In this lively and accessible retelling, Deborah Nourse Lattimore brings to wondrous life all the adventure and magic of three of those special tales--tales so amazing, they can't be true. Or can they?

Thank you very much for getting started with this book! You are reading this now because I hope you have the chance to feel the love, peace, and joy I feel. If you read one chapter each day, you might be amazed before you are halfway through! You get 28 chapters in this book designed to be read one day at a time in the morning, throughout the day, or at night. I do this myself each day and share in my voice what I am learning in my daily journey of being the best person I can be today. Here are the titles for the 28 chapters in this book. From reading these, you can get a great idea of what this book will help you with! 1. Amazing things happen in appreciating the now. 2. How to thrive by taking your own advice. 3. Are you praying for help? You will receive it. 4. How to deal with uncertainty when you don't know. 5. Take your pick: choosing to be happy or sad. 6. How to take responsibility for your emotions and thrive. 7. How to tackle your problems right now. 8. Achieving happiness with positive affirmations every day. 9. Feeling tired? Create an uplifting daily self-care routine. 10. What could you gain from slowing down life? 11. How to continue consistent persistence every day. 12. Do you appreciate what you have today? 13. The benefits of sharing problems with others. 14. One easy solution to improving your mood. 15. How a daily prayer affirmation can improve your life. 16. Reality in the downside of wishful thinking. 17. You do make a

unique impact in life. 18. Time travel is real - go backwards or forwards in time to appreciate now. 19. How can I love the people already in my life? 20. The key to overcoming fear with faith. 21. How to enjoy the journey as much as the destination. 22. Happiness challenge: how to master your mindfulness while sick. 23. Gaining peace in accepting your circumstances. 24. Perfect positioning: the right place at the right time in life. 25. How to treat emotional pain by eliminating physical pain. 26. Getting things done: how to get started on your goals. 27. How to simplify your lifestyle and have more than before. 28. How to be optimistic about death. Thank you for reading this book and I hope you enjoy it as much as I did creating it! Sincerely, Jerry Banfield

Jenny Cockell has always had memories of living before. In her first book, 'Yesterday's Children', she described her search for the past life family which had haunted her from her earliest childhood. She remembered living as Mary Sutton, an Irishwoman who had died over 20 years before she was born. She gave an extraordinary account of how she successfully found Mary's surviving children, and was reunited with them in the present. Her new book, 'Journeys Through Time', brings readers up to date with her story. Jenny gives details of the four past lives that she remembers most clearly and explains how she has tried to trace them all. In particular, she remembers a life in Japan, which she has desperately sought to verify and uncover. Beginning with flashes of memories that she experienced in childhood, Jenny describes how she 'found' Mary and her children, her subsequent researches into her Japanese life, and what it all means. It is a page-turning account of one woman's journey to find the lives she lived before.

"We trust in the linear, forever the same shape of the past, until eternity. But the differences between the past, presence and future are nothing but an illusion." Embark on an unforgettable time-traveling journey along one of the world's greatest landmarks: the Great Wall of China. Spanning 2,300 years and more than 13,000 miles (21,000km), this beautifully illustrated children's ebook reveals the fascinating story of the Great Wall and the individuals who helped build it. What started out as a frontier defense against northern tribes has, over time, become one of the seven great wonders of the world. Exquisite panoramic illustrations and engaging text bring to life key periods and turning points in the Great Wall's history - from the first defensive forts built in 215 BCE to its painstaking present-day restoration. Cutaway views reveal the interiors of important buildings. Children will also love searching for the adventurous time-traveling bird who appears in each of the illustrations. Perfect for parents and children to pore over together, *The Great Wall Through Time* makes a gorgeous gift or collector's item. Fun, interactive, and including details, it vividly presents Chinese history to children as they have never seen it before.

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In *Oracle Bones*, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

A "superb" account of the enduring connection between humans and horses—"Full of the sort of details that get edited out of more traditional histories" (*The Economist*). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous "Mazeppa"), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart." —*The Times* (London)

From the assassination that triggered World War I to the ethnic warfare in Serbia, Bosnia, and Croatia, the Balkans have been the crucible of the twentieth century, the place where terrorism and genocide first became tools of policy.

Chosen as one of the Best Books of the Year by The New York Times, and greeted with critical acclaim as "the most insightful and timely work on the Balkans to date" (The Boston Globe), Kaplan's prescient, enthralling, and often chilling political travelogue is already a modern classic. This new edition of *Balkan Ghosts* includes six opinion pieces written by Robert Kaplan about the Balkans between 1996 and 2000 beginning just after the implementation of the Dayton Peace Accords and ending after the conclusion of the Kosovo war, with the removal of Slobodan Milosevic from power.

We've all gotten bad news. A job lost, failing health, loss of a loved one. How would you handle a devastating call you never wanted to receive? Olympian and WNBA star Swin Cash knows what it feels like because she's been there too. She's gotten "the call." *Humble Journey: More Precious Than Gold* traces her road from the fateful call in 2008, when she failed to make the U.S. Olympic team a second time, to the call in 2012. Join her on this eventful journey through her professional and personal life and discover why the lessons she learned are more precious than the medal she earned.

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the

food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

Presents a historical analysis of piracy, arguing that it is a driving force in capitalism.

How would Paris look if images from its glorious past were placed side-by-side with photographs of the city today? In *Paris: A Journey Through Time*, Leonard Pitt does just this. With a stunning array of archival and contemporary photos he peels away the many layers of old Paris to document the city's transformation

with events such as the demolition of a section of rue Beaubourg in 1975 and its eventual reconstruction into modern condos and a shopping center, or the narrow cobblestoned rue du Four becoming the wide, paved street we know today bustling with automobiles and bicycles. Along with these photos from the past and present come detailed maps for walking tours with old schematics and plans for construction that may or may not have been carried out, illustrating the strange ways that a city can develop over hundreds of years. Painstakingly researched, *Paris: A Journey Through Time* is a tour through Paris, seen through the lens of photographers who lived during each golden age of demolition and construction, and compiled into one tremendous account of the true hidden Paris.

This spiritual companion for mourners affirms their need to mourn and invites them to journey through their very unique and personal grief. Detailed are the six needs that all mourners must yield to and eventually embrace if they are to go on to find continued meaning in life and living, including the need to remember the deceased loved one and the need for support from others. Short explanations of each mourning need are followed by brief, spiritual passages that, when read slowly and reflectively, help mourners work through their unique thoughts and feelings. Also included in this revised edition are journaling sections for mourners to write out their personal responses to each of the six needs. This replaces 1879651114.

The traditional Emperor's Journey is meant to be uneventful. But as the princesses Seika and Ji-Lin—twin sisters—travel to pay respects to their kingdom's dragon guardian, unexpected monsters appear and tremors shake the earth. The Hidden Islands face unprece-

dent threats, and the old rituals are failing. With only their strength, ingenuity, and flying lion to rely on, can the sisters find a new way to keep their people safe?

NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance
 Michael B. Oren's memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on

TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

In this compelling, and important book, John Schmitz brings order to the world of chaos that surrounds us. The *Second Law of Life* refers to the second law of thermodynamics, entropy, which is an omnipresent force that quietly and crucially determines every aspect of our society, culture and daily lives. Unless we come to understand entropy, future generations will face consequences of the unstoppable laws of physics. Entropy explains the amount of energy no longer capable of doing work; in other words, wasted energy or heat loss. Each moment of every day, we lose irreplaceable energy and modern technology is not helping. In fact, it is accelerating the problem at a catastrophic rate. And we will ultimately face a heat death crisis and utter destruction of the Earth. Even actions we take to improve the environment may actually do more damage than good. For

example, recycling is considered environmentally, socially and politically correct. Under the influence of entropy, however, it is a prolific waster of energy; we must look at entire systems, not just parts. It is critical that we find ways to reduce energy loss. Seeing the problems with greater clarity will lead to solutions. This fascinating and accessible journey through the second law of thermodynamics is a step in the right direction.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The chapters of this book are nothing but mirrors for seeing your "self" from different angles. And though the journey

we are about to embark on is an inner one, it will draw upon every aspect of your life. The only requirement asked of you is the willingness to honestly look at yourself in the most natural, intuitive manner. Remember, if we are seeking the root of "self," what we are actually seeking is you. As you read through these pages, you will find that you know much more than you thought you did about some very deep subjects. The fact is, you already know how to find yourself; you have just gotten distracted and disoriented. Once refocused, you will realize that you not only have the ability to find yourself, you have the ability to free yourself. Whether you choose to do so or not is entirely up to you. But upon completion of your journey through these chapters, there will be no more confusion, no more lack of empowerment, and no more blaming others. You will know exactly what must be done. And should you choose to devote yourself to the ongoing journey of self-realization, you will develop a tremendous sense of respect for who you really are. It is only then that you will come to appreciate the full

depth of meaning in the advice: "This above all: to thine own self be true." ----

Introduction

Incorporate classroom-tested reading strategies that give your students the tools they need to become independent learners with this middle school world history program—the perfect combination of story and standards.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.